



Gmund Wood

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PRINTING TIPS

Printing

- Offset printing
- Letterpress
- Silk-screen printing (Limited suitability for Solid)
- Blind embossing
- Hot foil stamping
- Paper etching
- Die cutting

Recommendations for offset printing

- Screens up to 80 l/cm
- Match litho to the paper colour
- Proof printing on same paper stock
- Under colour reduction when applying strong ink coverage

Low absorption of ink, therefore:

- Use of fully oxidative drying inks
- Print dusting, low printing stacks
- Careful drying, a minimum of 24 hours
- Increase pressure and use soft rubber blankets to achieve optimal covering in the dents of the paper surface when applying area printing
- Depending on the intensity of the color and on the motif, the printer's ink might not completely penetrate into the indentations on the surface of Veneer. This effect accentuates the authentic woody character of the surface.

Special advice

- Not suitable for laser and inkjet printers
- Acid free, pH-neutral
- The paper surface can vary slightly from making to making
- Natural papers have a top side and a bottom side. It is recommended, to use the top side as the front side for the print project.
- For printing and processing, the recommendations of the manufacturers of machines, inks, glues, lamination and embossing foils etc. have to be followed. For any damages caused by improper application, Gmund cannot accept liability.
- Engraving is an ancient craft. The use of modern textures or metallised papers is a challenge. Tests are recommended prior to starting the print run.

Further information

- www.gmund.com